Permit #F00152781

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152781 **Type of Permit:** FILMING **Release Date:** 06/07/2019

Production Company RATTLING STICK

Insured Company Name RATTLING STICK
Contact Phone No. 1 323-951-9930
Contact Phone No. 2 310-828-3388
Fax
Address 3002 PENNSYLVANIA AVE
SANTA MONICA, California 90404

Production Title HARLEY DAVIDSON

Type of Production Commercial - Standard

Producer Joey Zabwarny

Director Ringan Ledwidge

1st AD Justin Charbonnett

Production Manager Cory Desrosiers

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Billy Romary
Primary Phone Mobile - 310-749-1952
Secondary Phone Office - 310-828-3388

Location Assistant Billy Romary
Primary Phone Mobile - 310-749-1952
Secondary Phone

Fees

Posting 300	$0.00
Posting 600	$138.00
Posting 1500	$345.00
Notification Charge	$465.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,718.00

Number of Locations 8

NOT A PERMIT

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Summary Information — Location

Permit Number F00152781
Production Company RATTLING STICK
Insured Company RATTLING STICK
Production Title HARLEY DAVIDSON

Location Manager Billy Romary
Primary Phone Mobile - 310-749-1952
Secondary Phone Office - 310-828-3388

This location has been CANCELED

Location Address Park Dr., Duane St - Avon Park Terrace, Los Angeles, CA, 90026

Location Type Road

Film Dates 6/8/2019 - 6/9/2019 18:00 - 07:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Required
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Vans	3

Personnel on Location

Type	Quantity
Crew	10
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Filming location should now be: Park Dr just South of Baxter Stairs.; Camera position on Park Drive just south of Baxter stairs filming motorcycles driving on Elysian Park Dr. ; Parking 3 vans legally on city streets in available space.; .;

Thomas Guide **Page:** 594 **Grid:** F6

Coordinator Note *LOCATION CANCELED PER M WRIGHT; NOTIFICATION AND POSTING FEES STILL DUE*

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Summary Information — Location

Permit Number F00152781
Production Company RATTLING STICK
Insured Company RATTLING STICK
Production Title HARLEY DAVIDSON

Location Manager Billy Romary
Primary Phone Mobile - 310-749-1952
Secondary Phone Office - 310-828-3388

Parking

Base Camp
Location Type : Other Location
1700 Stadium Wy, 90012

Crew Parking
Location Type : Other Location
1700 Stadium Wy , 90012

Posting "No Parking" signs W/S OF PARK DR., DUANE ST. - N TO 2043 PARK DR (APPROX 530') POSTING IS FOR SATURDAY INTO SUNDAY (POSTING CANCELED PER M WRIGHT 6/6; POSTING FEE STILL DUE)

Approximate Footage 301 - 600 **Log Number** 243921

Date(s) 6/8/2019 to 6/8/2019 **Time(s)** 18:00 to 06:00

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Summary Information — Location

Permit Number	F00152781	**Location Manager**	Billy Romary
Production Company	RATTLING STICK	Primary Phone	Mobile - 310-749-1952
Insured Company	RATTLING STICK	Secondary Phone	Office - 310-828-3388
Production Title	HARLEY DAVIDSON		

Location Address 101 frwy., S Soto St., E Washington Blvd., Hoover St., inclusive (Excluding State freeways/highways, Los Angeles River), Los Angeles, CA, 90033

Location Type Grid

Film Dates 6/8/2019 - 6/10/2019 18:00 - 07:00 3 days

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

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Summary Information — Location

Permit Number	F00152781	**Location Manager**	Billy Romary
Production Company	RATTLING STICK	Primary Phone	Mobile - 310-749-1952
Insured Company	RATTLING STICK	Secondary Phone	Office - 310-828-3388
Production Title	HARLEY DAVIDSON		

Please see attached document Rattling.Harley.152781.AL.pdf

Equipment on Location

Type	Quantity
Camera cars	2
Cast/Crew vehicles	10
Picture vehicles	4
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	11
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Process Trailer; Running & tow shots.; Talent riding motorcycles.; Camera mounts on motorcycles.; Camera on sticks with 5 person crew for drive bys.; Camera car with russian arm.; 2 follow vans; Parking 2 vans legally on city streets in available space.; Intermittent traffic control - 2 minute standard (except Monday - Friday 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com).
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends.
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles

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Summary Information — Location

Permit Number	F00152781	**Location Manager**	Billy Romary
Production Company	RATTLING STICK	Primary Phone	Mobile - 310-749-1952
Insured Company	RATTLING STICK	Secondary Phone	Office - 310-828-3388
Production Title	HARLEY DAVIDSON		

City facilities.

Parking

Base Camp LAFD TRAINING
Location Type : FACILITY
Other Location 1700 Stadium Way, Los Angeles, CA, 90012

Crew Parking LAFD TRAINING
Location Type : FACILITY
Other Location 1700 Stadium Way, Los Angeles, CA, 90012

Parking Notes
LAFD Training Facility parking approved on F00152724

Additional cast/crew parking at and base camp at 330 S Main St 6/9 1200-0700 hrs (community surveys obtained)

NO PERMIT

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Summary Information — Location

Permit Number	F00152781	**Location Manager**	Billy Romary
Production Company	RATTLING STICK	Primary Phone	Mobile - 310-749-1952
Insured Company	RATTLING STICK	Secondary Phone	Office - 310-828-3388
Production Title	HARLEY DAVIDSON		

Location Address 2406 E 8th St, Los Angeles, CA, 90021

Location Type Business/Industrial complex

Film Dates 6/9/2019 - 6/9/2019 17:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 Ton Truck	6
Cast/Crew vehicles	53
Catering Truck	1
Cube Trucks	4
Generator	1
Picture vehicles	4
Portable restrooms	1
Stakebed Trucks	1

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

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Summary Information — Location

Permit Number F00152781
Production Company RATTLING STICK
Insured Company RATTLING STICK
Production Title HARLEY DAVIDSON

Location Manager Billy Romary
Primary Phone Mobile - 310-749-1952
Secondary Phone Office - 310-828-3388

Trailers	1
Vans	3

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk, in curb lane & across street; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots.; Wetdown; Talent riding electric motorcylces.; Stationary motorcycles in driveway.; Lights, camera and equipment on sidewalk, in curblane and across the street. ; Moveable camera on sticks in street during Intermittent traffic control - 2 minutes standard; Traffic in reverse flow during Intermittent traffic control - 2 minutes standard; Griptrix on location for tracking shots.; Picture street sweeper pulls up and away from location. ; Street sweeper drives through intersection of 8th & Santa Fe Av.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

Parking Notes
6/9 1200-0700 hrs (community surveys obtained)

Posting "No Parking" signs B/S OF 8TH ST, SANTA FE AV - E. FOR 400'
E/S OF SANTA FE AV, 8TH ST - 150' IN EACH DIRECTION.

Approximate Footage 1201 - 1500 **Log Number** 243975

Date(s) 6/9/2019 to 6/9/2019 **Time(s)** 16:00 to 22:00

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Summary Information — Location

Permit Number	F00152781	**Location Manager**	Billy Romary
Production Company	RATTLING STICK	Primary Phone	Mobile - 310-749-1952
Insured Company	RATTLING STICK	Secondary Phone	Office - 310-828-3388
Production Title	HARLEY DAVIDSON		

This location has been CANCELED

Location Address 313 S Spring St, Los Angeles, CA, 90013

Location Type Office Building

Film Dates 6/9/2019 - 6/10/2019 18:00 - 07:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	6
Cast/Crew vehicles	53

Personnel on Location

Type	Quantity
Cast	5
Crew	60
FilmL.A. Monitor(s)	1

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Summary Information — Location

Permit Number F00152781
Production Company RATTLING STICK
Insured Company RATTLING STICK
Production Title HARLEY DAVIDSON

Location Manager Billy Romary
Primary Phone Mobile - 310-749-1952
Secondary Phone Office - 310-828-3388

Catering Truck	1	Off-Duty/Retired LAPD Officer(s)	4
Cube Trucks	4	Spot Check	1
Generator	1		
Picture vehicles	4		
Portable restrooms	1		
Stakebed Trucks	1		
Trailers	1		
Vans	3		

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk, in curb lane & across street; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots.; Wetdown; Talent riding electric motorcylces.; Stationary motorcycles in driveway.; Lights, Camera and equipment on sidewalk, in curblane and across the street. ; Moveable camera on sticks in street during Intermittent traffic control - 2 minutes standard; Traffic in reverse flow during Intermittent traffic control - 2 minutes standard; Griptrix on location for tracking shots.; Picture street sweeper pulls up and away from location on Spring St.; FilmLA monitor required 6/9 1700-0700 hrs; Cancel this filming location.;

Approvals FILML.A. MONITORS — Eric Warczinsky

Coordinator Note *LOCATION CANCELED PER M WRIGHT 6/6; NO FEES DUE ON THIS LOCATION*

Parking

Base Camp
Location Type : Other Location
1700 Stadium Way , 90012

Crew Parking
Location Type : Other Location
1700 Stadium Way, 90012

Posting "No Parking" signs N/S 3RD ST. FROM SPRING ST. WEST 150'. (CANCEL POSTING - LOCATION CANCELLED) .

Approximate Footage 0 - 300 **Log Number** 243980

Date(s) 6/9/2019 to 6/9/2019 **Time(s)** 18:00 to 06:00

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Summary Information — Location

Permit Number	F00152781	**Location Manager**	Billy Romary
Production Company	RATTLING STICK	Primary Phone	Mobile - 310-749-1952
Insured Company	RATTLING STICK	Secondary Phone	Office - 310-828-3388
Production Title	HARLEY DAVIDSON		

Location Address Main St., 5 fwy., 101 fwy., Los Angeles River, inclusive (Excluding State freeways/highways and Los Angeles River), Los Angeles, CA, 90031

Location Type Grid

Film Dates 6/8/2019 - 6/10/2019 18:00 - 07:00 2 days

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

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Production Company	RATTLING STICK	Primary Phone	Mobile - 310-749-1952
Insured Company	RATTLING STICK	Secondary Phone	Office - 310-828-3388
Production Title	HARLEY DAVIDSON		

Equipment on Location

Type	Quantity
Camera cars	2
Cast/Crew vehicles	10
Picture vehicles	4
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	11
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Process Trailer; Running & tow shots.; Talent riding motorcycles.; Camera mounts on motorcycles.; Camera on sticks with 5 person crew for drive bys.; Camera car with Russian arm.; 2 follow vans; Parking 2 vans legally on city streets in available space.; Intermittent traffic control - 2 minute standard (except Monday - Friday 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com).
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends.
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

NOT A PERMIT

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Summary Information — Location

Permit Number F00152781
Production Company RATTLING STICK
Insured Company RATTLING STICK
Production Title HARLEY DAVIDSON

Location Manager Billy Romary
Primary Phone Mobile - 310-749-1952
Secondary Phone Office - 310-828-3388

Parking

Base Camp
330 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

Crew Parking
330 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

Parking Notes
6/9 1200-0700 hrs only (community surveys obtained)

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Production Company	RATTLING STICK	Primary Phone	Mobile - 310-749-1952
Insured Company	RATTLING STICK	Secondary Phone	Office - 310-828-3388
Production Title	HARLEY DAVIDSON		

Location Address E 1st St., Los Angeles River, E 7th St., S Alameda St., inclusive (Excluding Los Angeles River), Los Angeles, CA, 90013

Location Type Grid

Film Dates 6/8/2019 - 6/9/2019 18:00 - 07:00 2 days

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
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GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and

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Insured Company	RATTLING STICK	Secondary Phone	Office - 310-828-3388
Production Title	HARLEY DAVIDSON		

the public.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Camera cars	2
Cast/Crew vehicles	10
Picture vehicles	4
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	11
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Process Trailer; Running & tow shots.; Talent riding motorcycles.; Camera mounts on motorcycles.; Camera on sticks with 5 person crew for drive bys.; Camera car with russian arm.; 2 follow vans; Parking 2 vans legally on city streets in available space.; Intermittent traffic control - 2 minute standard (except Monday - Friday 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

Coordinator Note No interference with 6th St Viaduct activity

Parking **Base Camp** 330 S Main St, Los **Crew Parking** 330 S Main St, Los

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Summary Information — Location

Permit Number	F00152781	**Location Manager**	Billy Romary
Production Company	RATTLING STICK	Primary Phone	Mobile - 310-749-1952
Insured Company	RATTLING STICK	Secondary Phone	Office - 310-828-3388
Production Title	HARLEY DAVIDSON		

Location Type : Other Location — Angeles, CA, 90013

Location Type : Other Location — Angeles, CA, 90013

Parking Notes

Cast/Crew parking at and base camp at 330 S Main St 6/9 1200-0700 hrs only (community surveys obtained)

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00152781	**Location Manager**	Billy Romary
Production Company	RATTLING STICK	Primary Phone	Mobile - 310-749-1952
Insured Company	RATTLING STICK	Secondary Phone	Office - 310-828-3388
Production Title	HARLEY DAVIDSON		

Location Address Park Dr at Baxter St Steps, Los Angeles, CA, 90026

Location Type Street

Film Dates 6/9/2019 - 6/9/2019 02:30 - 05:30 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Echo Park & Elysian Park Special Conditions.pdf

Equipment on Location

Type	Quantity
Vans	3

Personnel on Location

Type	Quantity
Crew	10
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera position on Park Drive just south of Baxter stairs filming motorcycles driving on Elysian Park Dr. ; Parking 3 vans legally on city streets in available space.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note Neighborhood concerns must be addressed by noise/light reduction and/or discontinuance of offending behavior

Parking **Base Camp** LAFD TRAINING **Crew Parking** LAFD TRAINING

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Summary Information — Location

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Production Company RATTLING STICK
Insured Company RATTLING STICK
Production Title HARLEY DAVIDSON

Location Manager Billy Romary
Primary Phone Mobile - 310-749-1952
Secondary Phone Office - 310-828-3388

Location Type : FACILITY
Other Location 1700 Stadium Way, Los Angeles, CA, 90012

Location Type : FACILITY
Other Location 1700 Stadium Way, Los Angeles, CA, 90012

Parking Notes
LAFD Training Facility parking approved on F00152724

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Summary Information — Location

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Insured Company	RATTLING STICK	Secondary Phone	Office - 310-828-3388
Production Title	HARLEY DAVIDSON		

Location Address 1053 Figueroa Terrace, Los Angeles, CA, 90012

Location Type Apartment Building

Prep Dates 6/8/2019 - 6/8/2019 12:00 - 18:00 1 day

Film Dates 6/8/2019 - 6/9/2019 18:00 - 01:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	1
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	10
Spot Check	1

Filming Activities Talent standing on balcony. Lights on balcony shining on talent only.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note Community surveys obtained on F00152654

Coordinator Note No blocking of exits/entrances.

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Summary Information — Location

Permit Number	F00152781	**Location Manager**	Billy Romary
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Insured Company	RATTLING STICK	Secondary Phone	Office - 310-828-3388
Production Title	HARLEY DAVIDSON		

No cabling or generator use.
May not compromise fire/emergency protection systems without presence of UFSO.

Parking

Base Camp LAFD TRAINING
Location Type : FACILITY
Other Location 1700 Stadium Way, Los Angeles, CA, 90012

Crew Parking LAFD TRAINING
Location Type : FACILITY
Other Location 1700 Stadium Way, Los Angeles, CA, 90012

Parking Notes
LAFD Training Facility parking approved on F00152724

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Appointment of Beautiful Day Permits
As Authorized Agent and Representative

I certify that I am a representative of RATTLING STICK ("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 6/7/2019

RATTLING STICK
Name of Principal

By: _____
Representative's Signature

CORY DESROSIERS
Print Representative's Name

PRODUCTION SUPERVISOR
Representative's Title

3002 PENNSYLVANIA AVE
SANTA MONICA CA 90404
Principal's Address

310-828-3388
Principal's Telephone

Jordan & Michaela Wright

Beautiful Day Permits
Phone (619) 749-6088
Fax (619) 749 - 8870

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

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- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

SPECIAL FILMING CONDITIONS
ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.

2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.

3. The following activities require extended notification to the affected community at least three (3) days prior to the work:

    - Use of a helicopter
    - Use of pyrotechnics
    - Gunfire (except for the use of Non-guns, which is highly encouraged).

    The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

    - Full Street closures
    - Any filming prior to 7:00 a.m. or after 10:00 p.m.
    - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

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FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.

6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.

7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.

8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.

9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.

10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.

11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

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12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.

13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.

14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.

15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).

16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.

17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.

18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

NOT A PERMIT